

La course de l'Amuk

Mektoub

Hervé Esquis

Bandonéon

Violin

Guitar

Piano

Double Bass

Band.

Vln.

Gtr.

Pno.

D.B.

5

$\text{♩} = 182$

Veloce

mf

2
9 Mektoub

Band.

Vln.

Gtr.

Pno.

D.B.

13

Band.

Vln.

Gtr.

Pno.

D.B.

mf

Veloce
arco

mf

mf

arco *Veloce*

mf

Mektoub

3

17

Band.

Vln.

Gtr.

Pno.

D.B.

This block contains the musical notation for measures 17 through 20. The score is arranged in five systems, each with a staff label on the left: Band., Vln., Gtr., Pno., and D.B. The Band. staff has a treble clef and a 3/8 time signature. The Vln. and Gtr. staves have treble clefs and a 3/8 time signature. The Pno. staff has a grand staff (treble and bass clefs) and a 3/8 time signature. The D.B. staff has a bass clef and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 18 and 19. The piece concludes with a double bar line at the end of measure 20.

21

Band.

Vln.

Gtr.

Pno.

D.B.

Div.

This block contains the musical notation for measures 21 through 24. The score is arranged in five systems, each with a staff label on the left: Band., Vln., Gtr., Pno., and D.B. The Band. staff has a treble clef and a 4/4 time signature. The Vln. and Gtr. staves have treble clefs and a 4/4 time signature. The Pno. staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The D.B. staff has a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 22 and 23. The piece concludes with a double bar line at the end of measure 24.

Mektoub

4

25

Band.

Vln.

Gtr.

Pno.

D.B.

29

Band.

Vln.

Gtr.

Pno.

D.B.

Mektoub

5

33

Band.

Vln.

Gtr.

Pno.

D.B.

This musical system covers measures 33 to 36. The Band part (treble and bass clef) features a melodic line with eighth and quarter notes, including a half-note rest in measure 34. The Violin (Vln.) and Guitar (Gtr.) parts play a similar melodic line. The Piano (Pno.) part is silent. The Double Bass (D.B.) part provides a bass line with eighth and quarter notes. The key signature changes from one sharp (F#) to no sharps or flats (C major) between measures 33 and 34. The time signature changes from 4/4 to 3/4 in measure 34 and back to 4/4 in measure 35.

37 *Nervosamente*

Band.

Vln.

Gtr.

Pno.

D.B.

This musical system covers measures 37 to 40. The Band part (treble and bass clef) features a fast, rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Violin (Vln.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.) parts are silent. The key signature remains C major, and the time signature is 4/4.

Mektoub

6

41

Band.

Vln.

Gtr.

Pno.

D.B.

Nervosamente
Etuuffé

Nervosamente

Nervosamente
pizz.

p

mp

Band.

Vln.

Gtr.

Pno.

D.B.

45

49

Band. *mp*

Vln. *mp*

Gtr. *p*

Pno. *p*

D.B. *mp*

53

Band.

Vln.

Gtr.

Pno.

D.B.

Mektoub

8
57

Mektoub

Band.

Vln.

Gtr.

Pno.

D.B.

61

Band.

Vln.

Gtr.

Pno.

D.B.

Mektoub

9

65 *Furioso*

Band. *ff*

Vln. *Furioso* *ff*

Gtr. *Furioso* *ff*

Pno. *Furioso* *ff*

D.B. *Furioso* *ff*

69

Band.

Vln.

Gtr.

Pno.

D.B.

10
73

Mektoub

Rit. Molto $\text{♩} = 100$

Band.

f *mf*

Vln.

f *mf* Rit. Molto

Gtr.

f *mf* Rit. Molto

Pno.

f *mf* Rit. Molto

D.B.

f *mf* Rit. Molto

77

Rit. Molto *Morendo* *Dolce* $\text{♩} = 74$

Band.

mp *p*

Vln.

Rit. Molto *Morendo* *Dolce*

mp *p*

Gtr.

mp *p* *Morendo* *Rubato* *mp*

Pno.

Rit. Molto *Morendo* *Dolce*

mp *p* *pp*

D.B.

Rit. Molto *Morendo* *Sul Ponticello* *Dolce*

mp *p* *pp*

81

Band.

Vln.

Gtr.

Pno.

D.B.

85

Band.

Vln.

Gtr.

Pno.

D.B.

The musical score for 'Mektoub' page 11, measures 81-85, is written for a band, violin, guitar, piano, and double bass. The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines. The band part consists of a series of eighth and sixteenth notes, often beamed together. The violin part features a similar rhythmic pattern, with some melodic flourishes. The guitar part includes a solo in measure 81, marked with a '3' for a triplet. The piano and double bass parts provide a steady bass line, with the piano part often playing a single note or a simple chord. The double bass part features a series of chords, often beamed together. The score is divided into two systems, with measures 81-84 in the first system and measures 85-88 in the second system. The key signature is one sharp (F#), and the tempo is marked 'Allegro'.

12
89 ♩=120

Mektoub

Band.

Vln.

Gtr.

Pno.

D.B.

Band.

Vln.

Gtr.

Pno.

D.B.

97

Band.

Vln.

Gtr.

Pno.

D.B.

101

Band.

Vln.

Gtr.

Pno.

D.B.

f

mf

The musical score is for a piece titled "Mektoub". It is divided into two systems, starting at measures 97 and 101. The instrumentation includes a Band, Violin (Vln.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The Band part consists of a melody in the treble clef and a bass line in the bass clef. The Violin and Guitar parts are silent. The Piano part features a complex bass line with triplets and a melody in the treble clef. The Double Bass part features a bass line with triplets and a melody in the treble clef. The score includes dynamic markings such as "f" and "mf".

Band.

Vln.

Gtr.

Pno.

D.B.

Band.

Vln.

Gtr.

Pno.

D.B.

En dehors, libre

mf

mf

Simile

The musical score is for a piece titled "Mektoub". It is divided into two systems. The first system starts at measure 105 and the second at measure 109. The instrumentation includes a Band, Violin (Vln.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The Piano part in the first system is marked "En dehors, libre" and "mf". The Double Bass part in the first system is marked "mf". The second system includes a Violin part marked "mf" and a Double Bass part marked "Simile". The score contains various musical notations including triplets, quintuplets, and dynamic markings.

113

Band.

Vln.

Gtr.

Pno.

D.B.

117

Band.

Vln.

Gtr.

Pno.

D.B.

Mektoub

16

121

Band.

ff

Vln.

f

Gtr.

Rasgando

f

Pno.

f

D.B.

f

125

Band.

Vln.

Gtr.

Pno.

D.B.

The musical score for 'Mektoub' is presented in two systems. The first system begins at measure 121 and the second at measure 125. The instrumentation includes a Band, Violins (Vln.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The Band part features a melodic line with triplets and slurs, while the other instruments provide a rhythmic and harmonic accompaniment. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated for various parts. The Guitar part is marked with *Rasgando*, indicating a strumming technique. The score is written for a full ensemble, with each instrument having its own staff.

129

Band.

Vln.

Gtr.

Pno.

D.B.

133

Band.

Vln.

Gtr.

Pno.

D.B.

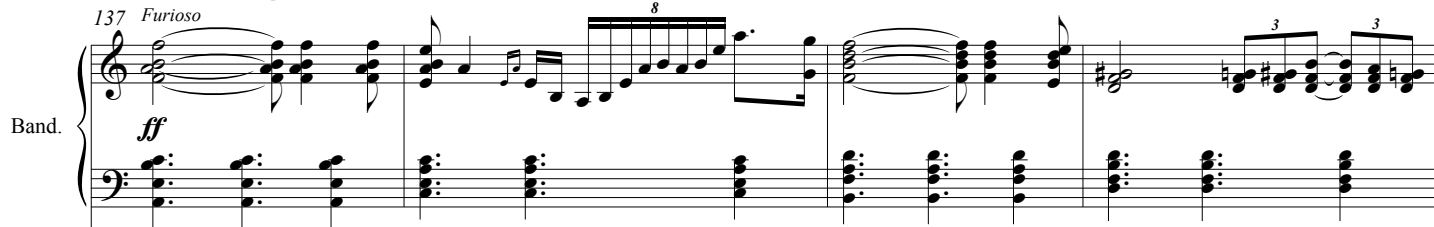
18 Possibilità di improvvisare

Mektoub

137 Furioso

Band.

ff



Furioso

Vln.



Furioso
Rasgando

Gtr.

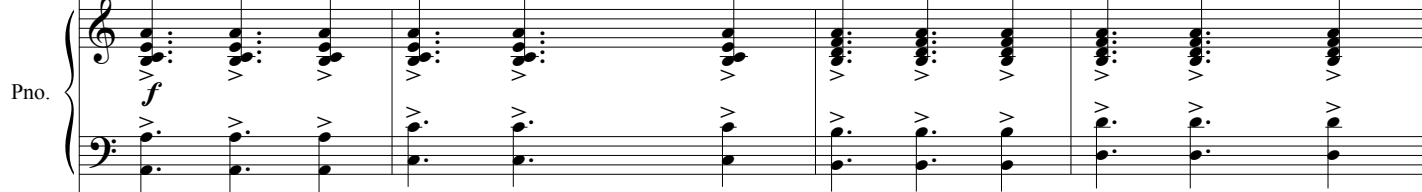
f



Furioso

Pno.

f



Furioso

D.B.



141 *f*

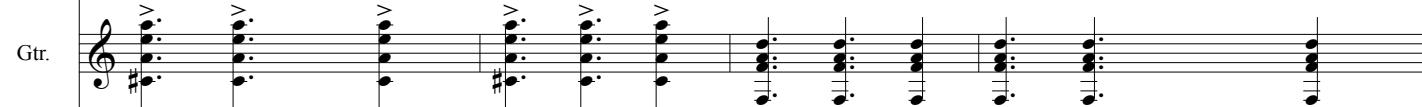
Band.



Vln.



Gtr.



Pno.



D.B.



145

Band.

Vln.

Gtr.

Pno.

D.B.

149

Band.

Vln.

Gtr.

Pno.

D.B.

Band. *ff* Più Mosso

Vln. *ff* Più Mosso

Gtr. *ff* Più Mosso

Pno. *ff* Più Mosso

D.B. *ff* Più Mosso arco

Band. *fp* *ff* *fff* Cluster

Vln. *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *fff* *fff*

Gtr. *fp* *p* *ff* *fff*

Pno. *fp* *ff* *fff*

D.B. *fp* *ff* *fff*