

Routine

Mesto ♩ = 100

(F. Mocata 2018)

1

Pf *p* simile

VI *lija* *tambor* *continuare a piacere*

Cb *arco* *p* simile

Bd *p*

5

Pf

VI

Cb

Bd

9

Pf *p* *pp*

VI *p* *pp*

Cb *p* *pp*

Bd *p* simile

13

Pf *G#m* *7/9* *Bm* *7/9* *mf*

VI *mf*

Cb *pizz* *mf*

Bd *pp* *mf*

15

Pf

VI

Cb

Bd

f

sf

18

Pf

VI

Cb

Bd

mf

mf

mf

segue

segue

22

Pf

VI

Cb

Bd

segue

26

Pf

VI

Cb

Bd

p

mf

p

mf

p

mf

mf pizz

30

Pf $G^{\#m} 7/9$ $Bm 7/9$

VI pizz

Cb

Bd $G^{\#m} 9$ $Bm 9$

32

Pf $Dm 7/9$

VI arco

Cb

Bd Dm ***sf***

34

Pf

VI

Cb

Bd

sf

sf

p

liberamente

39

Pf

VI

Cb

Bd

42

Pf

VI

Cb

Bd

49 =69 Meditativo

Pf *pp*

VI *pp*

Cb solo arco *mp*

Bd *pp*

54

Pf *p*

VI *p*

Cb *p* pizz

Bd *mp*

solo ad lib.

58

Pf

VI

Cb

Bd

62

Pf

VI

Cb

Bd

cresc. e accelerando

cresc. e accelerando

cresc. e accelerando

cresc. e accelerando

65

Pf

VI

Cb

Bd

arco

Tango ♩ = 120 *gioioso*

gliss

f

69

Pf

VI

Cb

Bd

mf

mf

mf

mf

Dm

G⁷

72

Pf

VI *pizz*

Cb

Bd

8

C G E⁷

Detailed description: This system contains measures 72 and 73. The piano part (Pf) features a melody in the right hand with eighth notes and chords, and a bass line in the left hand with eighth notes. The violin part (VI) is marked 'pizz' and plays eighth notes. The cello part (Cb) has a bass line with eighth notes. The double bass part (Bd) includes a treble clef staff with eighth notes and a bass clef staff with chords labeled C, G, and E⁷. A fermata is placed over the C chord in the bass clef staff of measure 72.

74

Pf

VI *arco*

Cb

Bd

8

A⁷ A^{b7}

Detailed description: This system contains measures 74 and 75. The piano part (Pf) continues with a melody in the right hand and a bass line in the left hand. The violin part (VI) is marked 'arco' and plays a melodic line with eighth notes. The cello part (Cb) has a bass line with eighth notes. The double bass part (Bd) includes a treble clef staff with eighth notes and a bass clef staff with chords labeled A⁷ and A^{b7}. A fermata is placed over the A⁷ chord in the bass clef staff of measure 74.

76

Pf

VI

Cb

Bd

This system contains measures 76, 77, and 78. It features five staves: Piano (Pf), Violin I (VI), Contrabass (Cb), and a grand staff for the Double Bass (Bd). The key signature is one sharp (F#). The piano part consists of chords with some grace notes. The violin part has a melodic line with grace notes. The contrabass part has a simple bass line. The double bass part has a rhythmic accompaniment with grace notes. Measure numbers 76, 77, and 78 are indicated at the beginning of their respective measures.

79

Pf

VI

Cb

Bd

Dm G C C#7 G E7

This system contains measures 79, 80, and 81. It features the same five staves as the previous system. The piano part has more complex chordal textures. The violin part continues its melodic line. The contrabass part has a bass line with some grace notes. The double bass part has a rhythmic accompaniment with grace notes. Measure numbers 79, 80, and 81 are indicated at the beginning of their respective measures. Chord symbols are written below the double bass staff: Dm, G, C, C#7, G, and E7.

82

Pf

VI

Cb

Bd

p

mp

p

pizz

p

*A*⁷ *A^b7* *G* *D⁷* *G* *C_m*

85

Pf

VI

Cb

Bd

G *C_m* *G* *C_m*

94

Pf

VI

Cb

Bd

Em Em E^bm D^m7 G

Detailed description: This system contains measures 94 and 95. The piano part (Pf) features a complex melodic line with triplets and sixteenth notes. The bassoon part (Cb) has a steady eighth-note accompaniment. The guitar part (Bd) provides harmonic support with chords Em, E^bm, D^m7, and G. The violin part (VI) is silent.

96

Pf

VI

Cb

Bd

C C[#] G E⁷

Detailed description: This system contains measures 96 and 97. The piano part (Pf) continues with intricate melodic patterns. The bassoon part (Cb) maintains its eighth-note accompaniment. The guitar part (Bd) changes to chords C, C[#], G, and E⁷. The violin part (VI) remains silent.

98

Pf

VI

Cb

Bd

A^{7/9} A^{b7}

100

Pf

VI

Cb

Bd

ff

Gmaj⁷ F#m^{7b5} F⁷ Em Em E^bm

103

Pf

VI

Cb

Bd

Dm G⁷

105

Pf

VI

Cb

Bd

G E⁷ A⁷ A^{b7}

G E⁷ A⁷ A^{b7} G D⁷ G

108

Pf *p*

VI *p* solo

Cb *p*

Bd *Cm p* *G* *Cm*

111

Pf

VI

Cb

Bd *G* *Cm* *C#m 7b5*

120

Pf *mf*

VI *mf*

Cb *mf*

Bd E^b E° B^b G^7

122

Pf

VI *arco*

Cb

Bd C^7 B^7

124

Pf

VI

Cb

Bd

B^b maj

A^m

A^b 7

G^m

G^m G^b m

127

Pf

VI

Cb

Bd

F^m

B^b 7

E^b

E^o

129

Pf *rall* *fff*

VI *rall* *fff* *tr.*

Cb *rall* *fff*

Bd *rall* *fff* *B^b* *G⁷* *C⁷* *F⁷*

131

Pf *a tempo* *sf*

VI *a tempo* *sf*

Cb *a tempo* *sf*

Bd *a tempo* *sf* *B^b* *F⁷* *B^b*