

Yvonne Hahn



After a childhood spent between Moscow and East Berlin, Yvonne Hahn studied classical music at the "Hochschule für Musik Hanns Eisler" in Berlin. In 1987 she won the chamber music competition in Klingenthal, Germany. After the wall fell, she moved to France and continued her studies at the conservatory in Avignon and in Marseille, she was rewarded with first prizes in piano, chamber music and writing. In the following years she started to dedicate more to pedagogical activity as a piano teacher at the CRR of the Grand Avignon and in chamber music concert projects in various formations.

She will approach on the bandoneon instrument later, and it will be an exciting and explosive encounter. Initially self-taught and then formed by Victor Hugo Villena, Juan José Mosalini and Juanjo Mosalini, she plays the two systems: united and bi-sound. She explores atypical formations in search of new sounds, with the aim of showing the variety of colors that can be obtained with this instrument. She collaborates with the AA bandoneon factory in Germany to improve the instrument's workmanship and promote a model unit in Europe. In 2014 she started a bandoneon class at the CRR of Grand Avignon, which so far has more than 20 students.

In 2017 she created the first edition of the "European Bandoneon Days" and began the twinning between her class and Fabio Furia's one (Cagliari / Italy), then in 2019 with that of Codarts in Rotterdam (Netherlands). In 2018 is released the first volume of her bi-sound bandoneon method for beginners, commissioned by the Alfred Arnold company, in 2020 a second volume of pedagogical pieces is released with the collaboration of several great bandoneon masters. In 2020 she joined the bandoneon quartet "Bandoneorama", an artistic project created by the Argentine bandoneonist Daniel Binelli. In 2021 she signed a contract with Nomadplay, in which all her didactic compositions are available.

Marked by her experience of living in the Eastern Bloc, she engages in artistic and pedagogical projects that seek to merge all forms of art without any censorship. She collaborates with masters such as Michel Piquemal, Nestor Bayona, Sandrine Abello, Howard Griffith, acts in the show "Chant d'exil" at the Avignon festival with the Serge Barbuscia's theater company, plays side by side with Edoardo Catemario, Nomadeus, Malavoi and Kan'Nida, the mime Julien Cottureau, the street-artist Speedy Graphito, Yzeult, Thomas Canto, in live performances that combine painting, circus, dance and music in European collaborations. The turning point, however, will be the collaboration with her "Trio atypique", a formation with accordion, oboe and bandoneon.

Instrumental diversity and cultural richness make Yvonne Hahn an accomplished musician and pedagogue. Her different approaches fascinate with their finesse and give a real artistic sense to her works.