

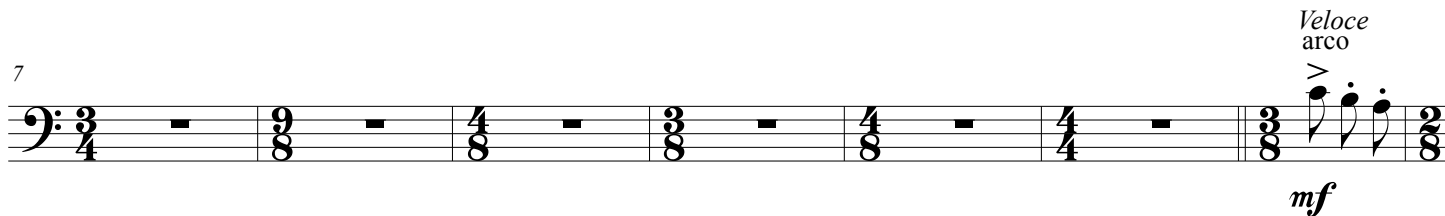
# La course de l'Amuk Mektoub

Hervé Esquis

♩=182



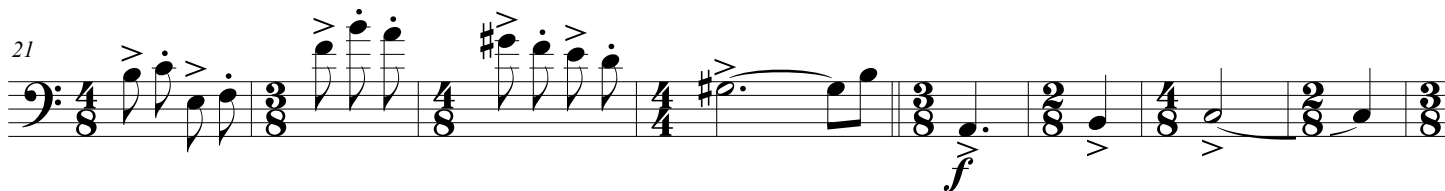
7



14



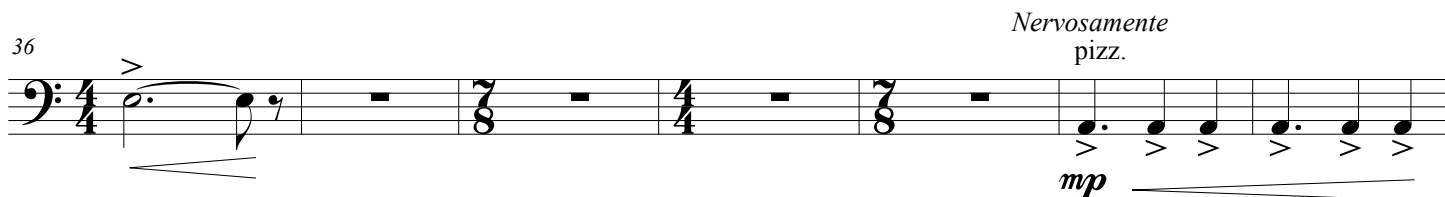
21



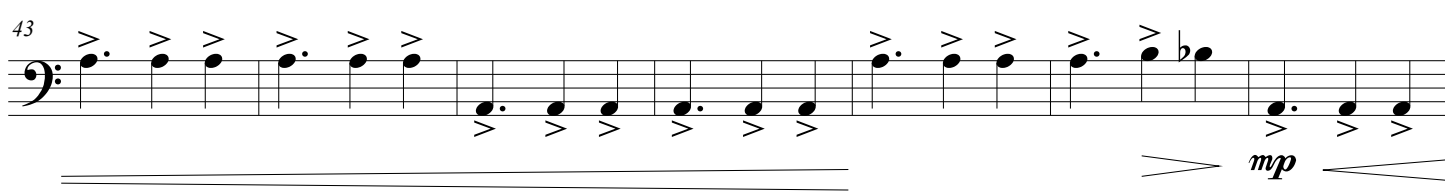
29



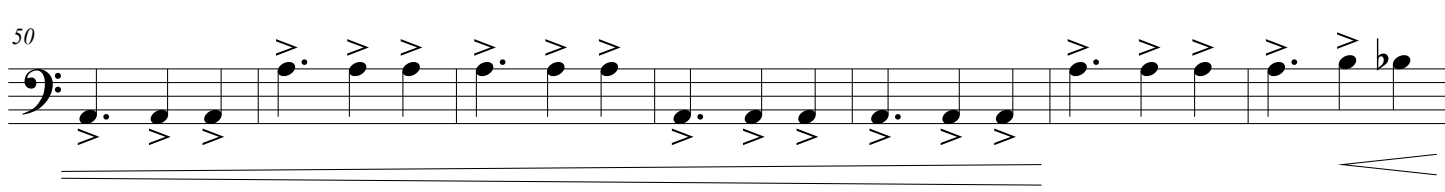
36



43



50



57 *pizz.* *f* *arco* *fp*

64 *Furioso*

71 *Rit. Molto*  $\text{♩} = 100$  *rit.*

78 *Morendo*  $\text{♩} = 74$  *Dolce*  
*Sul Ponticello* *pp*

86  $\text{♩} = 120$  *pizz.* *mp*

93

98 *mf*

104 *mf*

110

116

Musical staff 116: Bass clef, 7/8 time signature. Measures 116-121. Dynamics: *f*

122

Musical staff 122: Bass clef, 7/8 time signature. Measures 122-127. Dynamics: *f*

128

Musical staff 128: Bass clef, 7/8 time signature. Measures 128-134. Dynamics: *f*

135

*Furioso*

Musical staff 135: Bass clef, 7/8 time signature. Measures 135-140. Dynamics: *f*

141

Musical staff 141: Bass clef, 7/8 time signature. Measures 141-146. Dynamics: *f*

147

Musical staff 147: Bass clef, 7/8 time signature. Measures 147-152. Dynamics: *f*

♩=182

153

arco

Musical staff 153: Bass clef, 7/8 time signature. Measures 153-157. Dynamics: *ff*

158

Musical staff 158: Bass clef, 7/8 time signature. Measures 158-162. Dynamics: *fff*