

PIERO DI EGIDIO



He was born in 1963 in Abruzzo, at the age of 7 he began to study music. He studied with Lucia Passaglia (former student of Benedetti Michelangeli and Cortot) at the "L. Cherubini" Conservatory in Florence, graduating with distinction in Piano in 1984 with honors, ministerial mention and as the best graduate among all instruments and courses of study in Tuscany.

He continued his studies privately with Guido Agosti, at the Hochschule Mozarteum in Salzburg with Hans Graf but especially at the Perosi Academy in Biella with Aldo Ciccolini, obtaining the bachelor's degree of improvement and virtuosity.

Then, in 2008, he obtained at the Conservatory "N. Piccinni" in Bari the Academic Diploma of Second Level in concert Piano with distinction and honors. He also graduated in Literature in 1989, at the University of Florence with honors, with a thesis on the Sonata in B minor by Franz Liszt, supervisor Clemente Terni. In 2006 this title was recognized *ope legis* Master's degree in "Musicology and musical heritage".

He has been awarded since he was young in the most important national and international competitions – one of all the 1st Absolute Prize of the International Chamber Music Competition in Caltanissetta (Competition in the palmarès of the International Federation) – he has to his credit

several hundred concerts all over the world: Italy, Germany, Austria, Great Britain, France, Spain, Brazil, Turkey, United States, etc. for the most important authorities, Theaters and Associations. Among the places where he performed: the Musikhalle in Hamburg, the Teatro Comunale in Florence, the Parco della Musica in Rome, the Mozarteum in Salzburg, the Piccinni Foundation in Bari, etc. Among his recordings, deserve a particular mention the monographic CD on Beethoven's last piano works (Sonatas op. 110 and 111, Bagatelle) and the first ever record of Nino Rota's Trio, with the permission of the "Cini" Foundation of Venice.

Piero Di Egidio has a solo and chamber repertoire ranging from Bach to today's music, with a predilection for L. van Beethoven and especially for Franz Liszt, of whom Di Egidio is a refined performer of much of the boundless piano work. He is also an appreciated performer of music for films (Morricone, Bacalov, Nascimbene, Crivelli, Piovani) and an appreciated performer of Astor Piazzolla's works. He has performed as a soloist with orchestra, concertos by Bach, Mozart, Schumann, Liszt, etc.

He got tenure in musical and literary disciplines in several school orders and AFAM, he has carried out teaching activities in school and AFAM in various disciplines: Main and complementary piano, History of music, Chamber music, Poetic and dramatic literature, Music Education, Theory, rhythm and musical perception, Reading of the score.

From 1997 to 2012 he has been Deputy Director of the Higher Institute of Musical Studies "G.Braga" in Teramo, Director in charge of the Municipal Music Institute "A. Vivaldi" in San Benedetto del Tronto, then professor of Chamber Music at the Conservatory "L. D'Annunzio" in Pescara and professor of Piano in the Conservatories "U. Giordano" in Foggia "N. Piccinni" in Bari and "A. Casella" in L'Aquila. He is currently professor of Piano Codi/21 in the Conservatory "N. Rota" in Monopoli. He has been and he is now president and/ or member of Ministerial Commissions in various AFAM -GNE competition procedures ex Leggi 124/99 and 143/04 - and in competitions for chairs for Licei Musicali 2016 and 2018.

He is considered among the leading experts in school legislation and AFAM in his field, he is an ANVUR Ministerial Expert as well as President of the Evaluation Unit of the ISSM "V. Bellini" in Catania and of the "A. Scarlatti" Conservatory in Palermo and member of the "Martucci" in Salerno. In 2011 he was assigned the Lifetime Achievement Award for artistic-musical merits with a bronze medal by the President of the Italian Republic Giorgio Napolitano.

With the Decree of 2 June 2013, he became Knight of the Order of Merit of the Italian Republic for artistic merits. Since 2022 he has been a member of the National Council of Higher Artistic and Musical Education, the most voted member in Italy.