

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

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Adagio ♩ = 55

Bandoneon

Violino I

Violino II

Viola

Violoncello

pp

pp

pp

pp

7

7

7

7

A

sempre legatissima
la mano sinistra

14

14

Canto della sera

poco rit. a tempo

18

18

B

poco rit.

23

27 *a tempo*

mf

27

mf

32 *accel.*

f

32

f

C

Più mosso ♩ = 75

Musical score for the first system, measures 36-39. The score is in C major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *ff* to *mf*. A fermata is placed over the final measure of the system.

Musical score for the second system, measures 36-39. This system contains four staves of piano accompaniment. The dynamics are marked *ff* and *mf*. The music includes various articulations such as accents and slurs.

Musical score for the third system, measures 40-43. The score continues with piano accompaniment. The dynamics are marked *p*. A fermata is placed over the final measure of the system.

Musical score for the fourth system, measures 40-43. This system contains four staves of piano accompaniment. The dynamics are marked *p* and *p espress.*. The music includes various articulations such as slurs and accents.

44

mf

44

mf

mf

mf

48

f

48

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

Canto della sera

D

51 *rit.* *a tempo*
mp

51 *mp*
51 *mp*
51 *mp espress.*
51 *mp*

55 *rit.* **Tempo primo** ♩ = 55
mf *f*

55 *mf* *f*
55 *mf* *f*
55 *mf* *f*
55 *mf* *f*

59

Musical score for measures 59-60. The score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are grand staves with treble and bass clefs. The bottom staff is a bass clef staff. The music is in 3/4 time. Measure 59 features a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. Measure 60 continues the accompaniment with similar rhythmic patterns.

61

accel.

Musical score for measures 61-64. The score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are grand staves with treble and bass clefs. The bottom staff is a bass clef staff. The music is in 3/4 time, which changes to 4/4 time at measure 63. Measure 61 features a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. Measure 62 continues the accompaniment. Measure 63 is marked *accel.* and features a tempo change to 4/4 time. Measure 64 continues the accompaniment in 4/4 time.

Canto della sera

63 *Poco più mosso*
ff

63 *ff*

65 *rit.*
mf

65 *mf*
mf *espress.*
mf

Tempo primo ♩ = 55

68

pp

68

mp

p

E

mp

p

73

pp

pp

pp

pp

77

77

77

77

F

81

7

81

81

cresc. legatissimo

cresc. legatissimo

cresc. *legatissimo*

cresc.

84

p

84

f *p*

88

rit. *a tempo*

ppp *morendo* *non cresc.*

88

ppp *morendo*