

# De otro bando

Leonardo TERUGGI

♩ = 52 *rubato ad lib. poco a poco a tempo*

Bando

*ppp* *pp*

2

*p*

3

*cresc.*

4

*cresc.*

5

*cresc.*

6

*mp*

7 *cresc.*

Musical notation for measures 7-8. Treble clef, 4/4 time. Sixteenth-note runs with sixths, marked 'cresc.' and '6'. Bass clef accompaniment with quarter notes.

8 *cresc.*

Musical notation for measures 8-9. Treble clef, 5/4 time. Sixteenth-note runs with sixths, marked 'cresc.' and '6'. Bass clef accompaniment with quarter notes.

9 *f* *subito meno*

Musical notation for measures 9-10. Treble clef, 2/4 time. Sixteenth-note runs with sixths, marked 'f' and 'subito meno'. Bass clef accompaniment with quarter notes.

10

Musical notation for measures 10-11. Treble clef, 4/4 time. Sixteenth-note runs with sixths, marked '6'. Bass clef accompaniment with quarter notes.

11 *rall.* *ad lib.* *rall.* *rit.* *sf*

Musical notation for measures 11-13. Treble clef, 3/4 time. Sixteenth-note runs with sixths, marked 'rall.', 'ad lib.', 'rall.', 'rit.', and 'sf'. Bass clef accompaniment with triplets.

13 *dolce* *mp*

Musical notation for measures 13-15. Treble clef, 3/4 time. Triplet runs, marked 'dolce' and 'mp'. Bass clef accompaniment with triplets.

17  $\text{♩} = 72$

21

26 *rit.* *rubato*

30 *più mosso* *agitato* *accel.* *cresc.*

34  $\text{♩} = 82$  *meno mosso* *mf* *p* *cresc.* *mf*

38 *a tempo* *dim.* *p*

42 *rit.*

46 *a tempo*

50 *più mosso accel. rubato*

54 *rall.*  $\text{♩} = 72$

58 *dim.*

62 *cresc.*

66 *rit.*

3 3 3 3

71 *rit.*

3 3 3 3

76 *rall.* *rit.*

3 3 3 3 3 3

81 *lento* *lontano* *p*

♩ = 52

3 6 6 6 6

83 *dim.*

6 6 6 6

84 *dim.*

6 6 6 6 3 3