

2nd International Bandoneon Competition

“Heinrich Band”

The *Associazione Culturale Anton Stadler* and the *Accademia Italiana del Bandoneón*, with the contribution of the *RAS Regione Autonoma della Sardegna - Assessorato Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport, Comune di Iglesias-Assessorato Cultura, Sport e Spettacolo, Fondazione di Sardegna, MIC Ministero della Cultura* and in collaboration with the *AR'TANGO-Bandoneon Project Association of Avignon*, announce the 2nd International Bandoneon Competition “Heinrich Band”.

The “Heinrich Band” International Competition takes advantage of the precious partnership with the *Bandonion4Friends* Association and the *Bandonion & Concertinafabrik* of Klingental, engaged in the production of the legendary AA (Alfred Arnold) instruments. As evidence of the precious partnership, the Association and the German factory will offer the prize for the competitor who wins the 1st place: an AA 142 bandoneón worth € 7,949.00.

The competition and all the partners involved aim to promote and disseminate the culture and knowledge related to the bandoneon as a concert instrument capable of facing the great repertoire of the past and of promoting the creation and dissemination of a new repertoire.

For each edition, the competition can take place in different venues and focus on different themes: from composition to performance on the bandoneon, to composition for teaching etc.

The 2022 edition is dedicated to a bandoneon competition and is divided into a single category.

REGULATION

Art. 1 - Participants

The competition is open to musicians of all ages, backgrounds and nationalities.

Art. 2 - Eliminary phase

The elimination phase of the selection will take place online, by sending a video with the performance of 3 pieces of which at least 2 are taken from the original repertoire (or important arrangements) for bandoneon. Since it is the first edition, the competition does not have tango as its focus, despite being a dominant genre on the instrument. Therefore, the performance of a piece taken from another repertoire or language is allowed and recommended, but not mandatory. Transcriptions taken from the classical repertoire, from the contemporary repertoire or any other work that can enhance the possibilities of the instrument even outside the Tango repertoire are therefore allowed.

Art. 3 - Rules to send the videos

The video must be sent to the e-mail address: accademiaitalianadelbandoneon@gmail.com

The video must be sent through the *WeTransfer* online file sharing service.

The competition organizer will send an email confirming receipt. If the competitor does not receive any confirmation of receipt within 5 days of sending, he is required to formally notify this by sending an email to the address: accademiaitalianadelbandoneon@gmail.com

Competitors can send their video for the preliminary round starting from **April 1st, 2022 and no later than June 24, 2022**. The videos must be sent together with the application form.

Hands, face and the instrument must be visible during recording.

Competitors are required to record all the pieces in one take. No cutting or joining of sequences is allowed in the video sent, under **penalty of exclusion**. Competitors must submit a single video even if different pieces are performed.

The video can be made with a camera, a mobile phone, a tablet as well as with a professional recording systems.

At the beginning of the video, the competitor must declare that they are registering for the "Heinrich Band" Competition.

The following data must be indicated in the video forwarding message:

2nd "Heinrich Band" International Competition

Surname and name.

Title of the compositions, name of the composers of the pieces performed for the eliminary phase.

Title of the compositions and name of the composers of the pieces performed for the final phase.

All the scores of the compositions performed in each phases in a .pdf format.

For any technical problems concerning the sending of the video, you can contact the artistic direction (e-mail: accademiaitalianadelbandoneon@gmail.com) who will provide the necessary informations in this regard.

Art. 4 - Publication of the results

On **4 July 2022**, the results will be made public on the website <https://www.accademiaitalianadelbandoneon.it>, on the official Facebook page of the *Associazione Anton Stadler* and the *Accademia Italiana del Bandoneon*. The publication on the aforementioned sites will have the value of notification. The top three finishers will advance to the final stage.

Art. 5 - Final phase

The Final Round will take place on **August 24th, 2022** in a public concert in Iglesias.

All the jury members will be present. The public will be able to vote and assign a special prize as well.

The three finalists must present a repertoire that includes the performance of at least 3 pieces, one of which must be chosen among the winning compositions for "bandoneon solo" in the first edition of the "Heinrich Band" Competition dedicated to Composition for Bandoneon, "De Otro Bando" by composer Leonardo Teruggi (downloadable at the following link <https://www.accademiaitalianadelbandoneon.it/leonardo-teruggi>) and "Aithér" by composer Matteo Casula (downloadable at the following link <https://www.accademiaitalianadelbandoneon.it/matteo-casula>).

In order to access the above links, it is necessary to register on the website.

It is possible to perform only one composition among those already presented in the preliminary round.

The other pieces are free to choose, one of them must include piano accompaniment.

Further indications for the final stage:

- The program must have a maximum duration of 20 minutes.
- The pianist will be provided by the competition organizer. It will be possible to rehearse the repertoire the day of the competition, from the morning.
- The scores for piano accompaniment must be received together with the registration.

There is no obligation to perform by heart.

Art. 6 - Reimbursement of expenses

The 3 finalists will be reimbursed for travel and hotel expenses for the day of the competition and the previous day.

Travel reimbursements cannot exceed 800 euros for competitors who will have to make

intercontinental flights and 400 euros for residents in Europe.

Art. 7 - Awards

The competitor with the highest score will be declared the winner.

The three finalists will be awarded the following prizes:

1st PLACE

An Alfred Arnold 142 bandoneon offered by the *Bandonion & Concertinafabrik* of Klingental and the *Bandonion4Friends* Association worth € 7,949.00.

2nd PLACE

A cash prize of € 1,000.00 gross.

3rd PLACE

A cash prize of € 500.00 gross.

The winners will receive a Diploma of merit. All participants will receive a certificate of participation and a statement with the final results.

The cash prizes will be paid by bank transfer within 15 days from the date of announcement of the winners, who will be required to send their bank details by email by 24 August 2022, the date on which the final will be held.

All prizes are to be understood gross of withholding taxes.

Art. 8 - Jury

The Jury will be formed by **Per Arne Glorvigen** (Norway) concert artist, composer, teacher; **Fabio Furia** (Italy), concert performer, composer, teacher at the Cagliari Conservatory; **Yvonne Hahn** (Germany) composer, author of important educational publications, teacher at the Avignon conservatory; **Santiago Cimadevilla** (Argentina) concert performer, teacher at CODARTS University in Rotterdam; **Piero Di Egidio** (Italy), concert performer, member of the CNAM and teacher at the Monopoli conservatory.

The curricula of the jurors will be published on the website <https://www.accademiaitalianadelbandoneon.it>.

The decisions of the Selection Committee are unquestionable, unappealable and definitive.

The members of the jury may vary due to force majeure.

Art. 9 - Participation Fees

The registration fee for the competition is not refundable under any circumstances and is fixed in:

- 100,00 Euros

Art. 10 - Registration and general rules

The application form must be sent to accademiaitalianadelbandoneon@gmail.com no later than the day: **June 24th, 2022 at 11.59 pm**, filled in using the .pdf form available at the following link <https://www.accademiaitalianadelbandoneon.it/contest-heinrichband>

The application form, signed by the candidate or, for minors, by the person exercising parental authority, must be sent to the e-mail address accademiaitalianadelbandoneon@gmail.com, accompanied by:

- copy of a valid identity document (PDF or JPG format);
- receipt, in case of payment by bank transfer, of the payment relating to the registration fee, to be made on the following bank details:

Bank account n. 19134 at Banco di Sardegna, Iglesias branch in the name of the Anton Stadler Cultural Association, IBAN: IT30X0101543910000000019134

BIC: BPMOIT22 XXX.

The purpose of the transfer must be specified in full: name and surname of the participant and the words "Heinrich Band" International Competition.

- the complete video for the audition, in the manner explained in detail in the previous articles.

Incomplete or incorrect registration applications will not be accepted.

For more information, please send an email to accademiaitalianadelbandoneon@gmail.com.

Further information can be found on the website: <https://www.accademiaitalianadelbandoneon.it>.

Art. 11 – Privacy Policy

Pursuant to the GDPR 679/2016 on the "Protection of personal data", the organizer informs that the data provided upon registration will be stored and used exclusively for the purpose of sending communications relating to the competition and that the data owner has the right to know, update, delete and correct his/her own data or oppose to their use.

Art. 12 - Final provisions

Registration for the competition implies the unconditional acceptance of these regulations and possible changes made by the organizer.

For anything not established by these regulations, the Anton Stadler Association is competent to decide, which is entrusted with the interpretation of the regulations.